

Anno Scolastico 2019/2020
Programma Svolto I A
Lingua e Letteratura Inglese
Prof.ssa Gianna Bonaria

Dal testo:

J. Wildman, F. Beddal, *Insight Upper-Intermediate*, Oxford:

UNIT 1: *Inspiration* (tutte le attività di *reading and listening*, (funzioni e strutture proposte)

UNIT 2: *The World around us* (tutte le attività di *reading and listening*, (funzioni e strutture proposte)

UNIT 3: *Things that matter* (tutte le attività di *reading and listening*, (funzioni e strutture proposte)

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1
Zanichelli

The Origins and the Middle Ages

Historical, social and literary context.

The Celts; Roman Britain; The Anglo-Saxons.

The Epic Poem

From *Beowulf*
Beowulf and Grendel: the Fight
Beowulf's funeral

The Vikings; the Norman Invasion.

The Gothic cathedral.

King John and the *Magna Charta*

The Medieval Ballad

Lord Randal

Geordie

Elfin Knight

The three orders of medieval society

The Medieval Narrative Poem

J. Chaucer: *The Canterbury Tale*

From The General Prologue

“When in April...”

The Knight

The Prioress

The Doctor

The Merchant and an excerpt from *The Merchant's tale*

The Wife of Bath

The Wife of Bath's Prologue to The Wife of Bath's Tale

The Good Parson

1. The Renaissance

Historical, social and literary context.

The Tudors

Renaissance and New Learning

La docente

Gianna Bonaria

I rappresentanti degli studenti

Benedetta Bertelli

Matilde Roversi